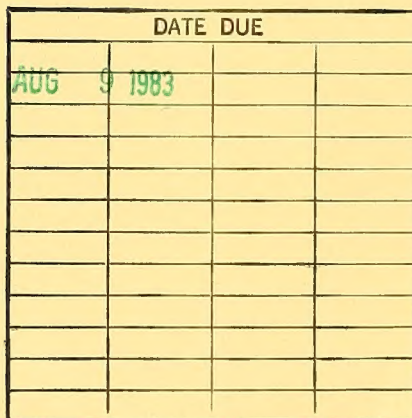


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TO MY WIFE



IMPRESSIONS FROM AN ARTISTS LIFE

SYMPHONIC VARIATIONS

FOR

ORCHESTRA AND PIANO

BY

ERNEST SCHELLING



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER * AUFFÜHRUNGSRECHT VORBEHALTEN
LEIPZIG, VERLAG VON F. E.C. LEUCKART
NEW-YORK, CARL FISCHER

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Impressions from an artists life

Preludio

Ernest Schelling

Con moto. ♩ = 104

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in La.

Clarinetto basso in La.

2 Fagotti.

I. II. Corno in Fa
III. IV.

2 Trombe in Do.

I. II. Trombone
III & Tuba.

Timpani

Piano.

I. Violini.

II. Violini.

Viole.

Violoncelli.

Contrabassi.

Con moto. ♩ = 104

Handwritten musical score for a symphony, featuring staves for Cor. I & II, Tr. I & II, Tromb. I & II, Timp., Piano, and Cb. The score is written in G major and 4/4 time, showing measures 8 through 11. The Piano part includes complex arpeggiated figures and a "meno f" marking. The Cb. part has a "mista (ob)" marking.

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score is for a full orchestra and includes parts for Cor (Cor Anglais), Tr (Trumpet), Trb. (Trumpet Basso), e (Euphonium), Tba. (Tuba), and Piano. The music is in 3/4 time and features a variety of musical notations including dynamics (p, cresc.), articulation (accents, slurs), and performance instructions (rit.). The score is written on a single system with multiple staves for each instrument.

1 Più mosso. $\text{♩} = 132 - 144$

Cadenza.

FL. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

C. ingl. *f* *cresc.* *ff*

Cl. Loc. *f* *cresc.* *ff*

Cl. basso Loc. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *muto f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Trb. *f*

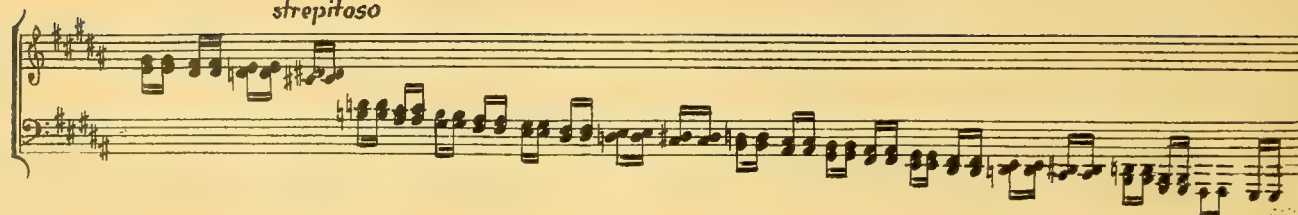
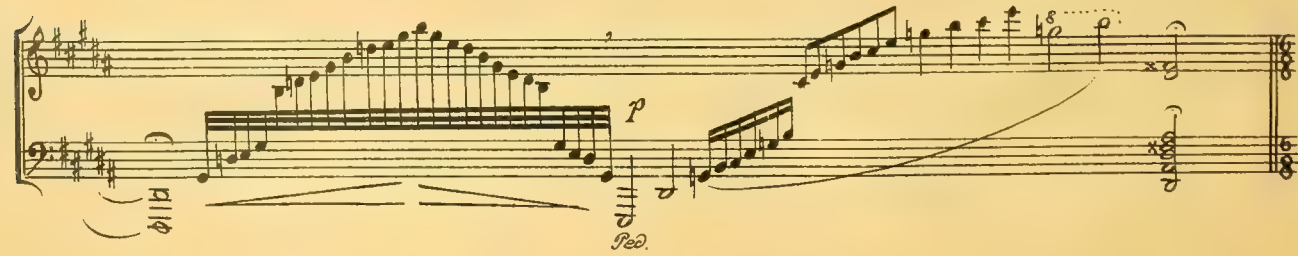
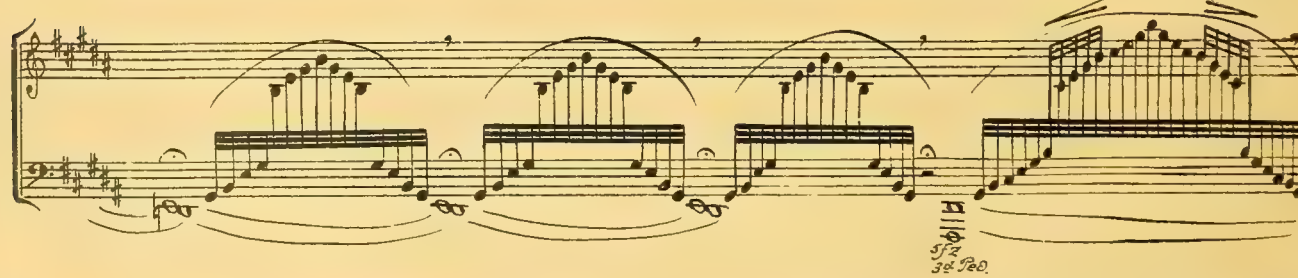
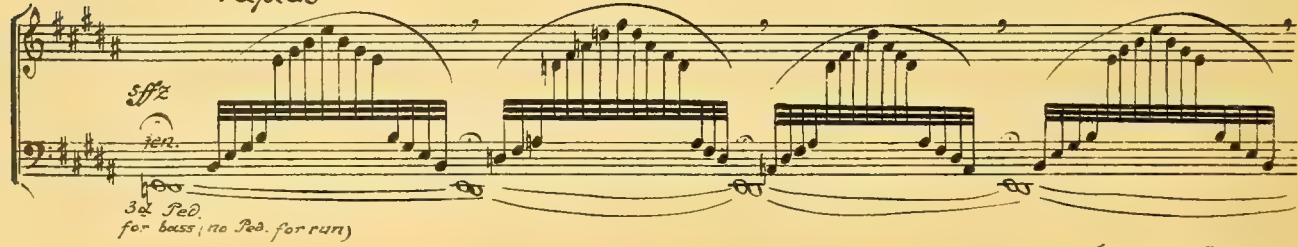
Tba. *f*

Temp. *fp* *cresc.* *ff*

Piano *fff* *8* *marcato*

1 Più mosso. $\text{♩} = 132 - 144$

Cadenza.

strepitoso*rapido*

Tema.

7

2 Molto espressivo. ♩ 50-60 rit.

Piano

Viol. I. con sordino mf con dolore

Viol. II. con sordino mf con dolore

Ve. con sordino mf con dolore

con Ped.

3 a tempo rit.

Piano

Viol. I. pp

Viol. II. pp

Ve. pp

Piano

Viol. I.

Viol. II.

Ve.

4 *a tempo*

rit. a tempo poco rit.

Piano

Viol. I

Viol. II

Vle.

p *f* *pp* *p*

senza Ped. *Ped.*

5 *accel.*

Piano

Viol. I

Viol. II

Vle.

p

Ped.

sul porticello

rit.

Piano

Viol. I

Viol. II

Vle.

div. *morendo* *pp*

(C)

dim. *ppp*

I. Variation B.S.O.

9

⑥ Non troppo allegro. ♩. 92-96

FL. *p leggiero*

Ob. *p*

Fag. *p tranquillo*

Arpa

sempre stacc.

Ob. *p*

C. ingl. *p*

Cl. La *I. leggiero*

Fag. *p*

Arpa *p*

sempre stacc.

FL. *pp*

Ob. *I. Solo. esp.*

Cl. La *pp*

Fag. *p*

Arpa

pp staccato

9

FL.

C. ingl.

Solo
pp espr.

Cl. Loc.

mf

Cl. basso Loc.

mf

Fog.

p

Strpa

10

FL.

Ob.

C. ingl.

pp

Cl.

II. stacc.

poco cresc.

Cl. basso

espress.

Fog.

p dolce

Cor.

p dolce

dim.

11 a tempo

Fl.

Ob.

Cl. ingl.

Cl.

Cl. basso

Fag.

Arpa

pp

smorzando

pp

pp

I.

pp

sec.

attacca

II. Variation.

K. M.

12

Deciso. $\text{♩} = 126 - 132$

Libra

molto preciso e ritmico
gva

Piano

pizz. (div. ad lib.)
unis.

I. Viol.

div. unis. (div. ad lib.)

II. Viol.

f

Ne

unis.

Vcll.

unis. div.

Cb.

f

Soli

Cl.

2

ff

Timp.

mf

I. Arpa

ff

P

Piano

(8) ff

(12) P

I. Viol.

arco

ff

II. Viol.

ff

Ne

arco

ff

Vcll.

arco

ff

Cb.

arco

ff

pizz.

p

pizz.

p

pizz.

p

pizz.

p

div.

div.

P

[illegible][illegible]

molto crescendo

14 *Soli a2*

Fl.

Ob.

Cl.

Fag.

Timp.

I. Harp

molto cresc.

Piano

Viol. I

Viol. II

Vie.

Vcll.

Cb.

molto cresc.

molto cresc.

8

arco

pizz.

div.

unis.

arco

div.

arco

div.

molto crescendo

14

Fl. *mf*
 Ob. *mf*
 Cl.
 Fag.
 Cor.
 Tr.
 Timp.
 I. Arpa
 II. Arpa
 Piano
 I. Viol.
 II. Viol.
 Ve.
 Vcll.
 Cb.

mf
mf
p
p
p
mf
p
poco
gliss.
rapido
gliss.
ff
poco
poco
poco
div.
pizz.
poco
p
p
p
p

Fl. picc.

Fl.

Ob.

Fag.

Cor.

Tr.

Timpo.

I. Arpa

II. Arpa

Piano

Viol. I.

Viol. II.

Vi.

Vcll.

Cb.

mf

gliss.

La major

Sib major

La major

8

arco

div.

unris

sf

attacca

F. E. C. L. 8283

III. Variation.

Savoyard (Patre)

15

Allegretto. ♩ = 116 - 120

C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Piano

I. Solo
p
pp
pp
p
pp
mf
p
p
p

16

Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Piano

I.
mf
espressivo
p
p
pp
sord.
sord.
pp
mf
mf

17

FL. *I. Solo* *espressivo*

Ob. *espress.*

Cl. *mf* *p*

Cl. basso *mf* *pp*

Fag. *pp*

Cor. *mf* *pp*

Piano

18

FL. *Solo I.* *p*

Ob. *pp*

Cl. ingl. *pp*

Cl. *p*

Cl. basso *p*

Piano

FL. *poco rit.* 19 *I.* *Solo* *espressivo* *Solo* *mp*

Ob. *dim.* *poco*

C. ingl. *dim.*

Cl. *dim.*

Cl. basso *dim.*

Fag. *p*

Piano

Ob. *dim.* 20 *ritard. molto*

Cl. *I.* *mf* *dim.*

Cl. basso *Solo.* *espressivo* *dim.* *pp*

Fag. *p*

Cor. *p* *dolce* *pp* *pp*

Piano *p* *pp* *pp*

ped. *attacca*

IV. Variation. H. P.

21

più mosso ♩ = 184 - 192

Fl.

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

Soli

mf

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl.

Timp.

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

with tympani sticks

ppp

con sord.

con sordino

mf espressivo

con sordino

quasi trillo sul ponticello

pp

quasi trillo

sul ponticello

pp

sul ponticello

pizz.

pp

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Timp. *cresc.*
 8
 Piano *legato*
 I. Viol. *div.* *cori sordino* *quasi trillo* *mf* *cresc.*
 II. Viol. *pp* *cresc.* *sul ponticello*
 Vle. *cresc.* *sul ponticello* *mf*
 Vcll. *f*
 Cb. *sul ponticello* *f*

22
 Fl. *mf*
 Timp.
 Piano
 II. Viol.
 Vle.
 Vcll. *mf naturale*
 Cb. *pizz.*

Fl. *poco rit.*

C. ingl.

Piatti *pp* *f espr.*

Piatti *ppp*

Vie. *naturale*

Vcll.

C. ingl.

Piatti *cresc.*

Piatti *cresc.* *dim.*

I. Viol. *sul ponticello* *mf*

II. Viol. *mf* *sul ponticello*

Vie. *cresc.* *sul ponticello* *mf*

Vcll. *div.* *pizz.* *mf* *sul ponticello*

Cb. *pizz.* *mf* *sul ponticello*

Piatti. *pp*

Piano

I. Viol.

II. Viol.

Vle.

Vcll. *mf*

Cb. *pizz. div.*

Piatti *pp*

Vcll. *pp molto tranquillo* *mf*

Piatti

Vcll.

Piatti

Vcll.

poco rall. molto cresc.

suivrez les Vcll.

molto

24

diminuendo

Piatti
Piano
I. Viol.
II Viol.
Vle.
Vcll.

25

Fl.
Ob.
Piatti
Piano
II. Viol.
Vle.
Vcll.
Cb.

[illegible]

Score for the first system, measures 1-3. The instruments and parts are:

- C. ingl.
- Fag.
- Cor.
- Piatti
- Piano
- I. Viol.
- II Viol.
- Vie.
- Vcll.
- Cb.

Dynamic markings include *pp*, *pizz.*, *p*, *arco*, and *sul ponticello*. The tempo is marked *a tempo* and the overall dynamic is *crescendo*.

Score for the second system, measures 4-8. The instruments and parts are:

- Piatti
- Piano
- I. Viol.
- II Viol.
- Vie.
- Vcll.
- Cb.

Dynamic markings include *mf*, *dim.*, *pp*, *p*, *pizz.*, *arco*, and *sul ponticello*. The tempo markings are *dim.*, *poco rit.*, and *molto rit.*.

V. Variation. Stiliano (F.S.)

Vivace. 4 = 126 - 132 Giocoso.

28 *staccatissimo*

Fl. *fp leggiero*

Cl. *tr stacc.*

Fag. *fp*

Cor. *p*

Piano *mf*

29

Fl.

Ob.

Cl.

Fag.

Cor. *pp*

Piano

I. Viol. *scherzando mp*

Me. *pizz. p*

Vcll. *pizz. p*

div. unis.

FL.

Ob.

Cl.

Fag.

Cor.

Pianno

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

div. arco

pizz.

p

pp

pp sempre pizz.

pp sempre pizz.

giocoso spiccato div.

pp

div. pizz.

pp

Fag.

Pianno

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

arco

f

arco

f

arco

f

F. E. C. L. 8285.

[illegible]

FL.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.

Tba.

Piano

I.

Viol.

II.

Vle.

Vcl.

Cb.

α 2

α 2

p

div.

arco div.

33

Fl.

Ob.

Cl. in G

Cl.

Fag.

Cor.

Tr.

Trb.

Tba.

Timp.

Glocksp.

I. Viola

II. Viola

Vle.

Vcll.

Cb.

33

Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Timp.
 Glocksp.
 I. Strp.
 II. Strp.
 Piano
 I. Viol.
 II. Viol.
 Vle.
 Vcll.
 Cb.

tr
α 2
α 2
cuve
cuve
cuve
unis
ff
ff

III
 II
 I

34

cre - - scen - - do

di - mi - nu -

35

Fl. picc. *ar* *mf* cre - scen - do *f*

Fl. *ar* *f*

Ob. *f*

C. ingl. *f*

Cl. *ar* *f*

Fag. *p.* *f* *dim.*

Cor. *f* *open*

Tr. *f* *dim.*

Trb. *f* *dim.*

Tba. *f*

Timp. *f*

Cymb. *f*

Glocksp. *f*

I. Arpa *gliss.* *f* *dim.*

II. Arpa *gliss.* *f* *dim.*

Piano *f* *dim.*

I. Viol. *cresc.* *f* *dim.*

II. Viol. *arco* *f*

Ve. *div. d.* *uriso* *f*

Vcll. *div. d.* *p.* *f*

Cb. *div. d.* *cresc.* *f*

di - mi - nu -

35

F. E. C. L. 8283.

ben in tempo

Fl. picc.

Fl. *stacc.*

Ob.

Cl. *stacc.*

Timp.

Trgl.

Glocksp.

I. Arpa

glissando

C^b maj.

gliss.

II. Arpa

glissando

C^b maj.

Piano

gliss.

I.

Viol.

II.

Vi. *div.*

Vcll. *unis.*

Co.

ben in tempo

pp

pp

pp

pp

pp

pp

p

p

p

p

p

p

Variation VI.

(Flonzaley)

Con moto.

$\text{♩} = 112 - 120$

37

Piano

Cor.

Viol. I. *con sord.* *sul G.* *espr.*

Viol. II. *con sord.*

Vle. *con sord.*

Vcll. *con sord.*

Cb.

38

Piano

Cor.

Viol. I. *I.*

Viol. II. *I.*

Vle.

Vcll.

Cb.

Violin I tacet between [] if Horn plays solo

Piano

Cor.

Viol. I.

Viol. II.

Vle.

Vcll.

Cb.

Piano

Cor.

Viol. I.

Viol. II.

Vle.

Vcll.

Cb.

molto legato

più f

espr.

Piano

Cor.

Viol. I.

Viol. II.

Ve.

Vcll.

Cb.

molto espr.

più tranquillo

Piano

Cor.

Viol. I.

Viol. II.

Ve.

Vcll.

Cb.

pp

rit.

rit.

suivex le quatuor

molto espr. poco

attacca

Var. VII. - G.I.

41 *Andante.*

Oboe Solo.

Piano

dolce

2 Ped.

Solo

dolce

espress.

*

Ob.

Piano

Ped.

*

Ped.

Ob.

Piano

* *Ped.*

* *Ped.*

42

Ob.

Piano

* *Ped.*

* *Ped.*

*

Ob.

Piano

Ped.

* *Ped.*

* *Ped.*

poco accel. (43) *poco ritard.*

Ob.

Piano

Ped. * *Ped.* *

a tempo *poco accel.* *rit.*

Ob.

Piano

cédez *Ped.* *

Ob.

Piano

dolciss. *Ped.* *

consora. divisi *Ped.* *pp*

I. Viol.

rit. (44) *a tempo*

Ob.

Piano

Ped. *Ped.* *Ped.*

I. Viol.

Ob.

Piano

I. Viol.

Red.

Ob.

Piano

I. Viol.

45

Ob.

mf

Piano

I. Viol.

Red.

Ob.

accel. poco

f poco accel.

col Oboe

Piano

Red.

I. Viol.

Ob. *3* *3* *3* *7*

Piano

I. Viol.

Feo. *Feo.*

Ob.

I. Cl. (B)

Piano

I. Viol.

Ob. *cresc.*

I. Cl. B *dim.*

Piano

I. Viol.

Cb. *2. Feo.* *pp*

Ob.

I. Cl. B *Oboe ossia:*

Piano

I. Viol.

Cb. *3. Feo.* *ten.*

attacca

Var. VIII.

Habanera Aragonesa -

A. P.

48

Ben Ritmico. (♩ = 108-112)*stacc.*

Ob. *f* *P*

Cl. *f* *P*

Cor. *ff* *mp*

Tamb. mil. *f* *P* (Loose strings) (Run fingers over the strings)

Tamb. *f* *P* (with leather sticks)

Castg. *f* *P*

I. Arpa *f* *P*

II. Arpa (Put paper between strings.)

Piano *f*

Ben ritmico. (♩ = 108-112)

I. Viol. *pizz.* *f*

II. Viol. *pizz.* *f*

Vla. *pizz.* *f*

Vcll. *pizz.* *f*

Cb. *f* *P*

(tune E string down to Db)

50

Tambourin
 Castg.
 I. Arpa
 II. Arpa
 Piano
 I. Viol.
 II. Viol.

pp
gliss.
pp
div.
div.

shake
strike

Fl.
 Cl.
 Sax.
 Fag.
 Tormb. mil.
 Tambourin
 Glocksp.
 I. Arpa
 II. Arpa
 Piano

51
P
P
P
f
P

51

52

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Tamb. mil.

Pictti pic

Tambourin

Castg.

I. Arpa

II. Arpa

Piano

I. Viol.

II. Viol.

cre - - scen - - do

cre - - scen - - do

52

53

53

Picc. *p*

I. *f*

Fl. II. *f*

Ob. *f*

I. *f*

Cl. II. *f*

Fag. *f*

Cor. *open*
stacc.

Tam. mil. *f*

Tam. bourin. *f*

Casty. *f* *p*

Glocksp. *f*

I. Arpa *f*

II. Arpa *f*

Piano *f*

I. Viol. *f* *arco*

II. Viol. *f* *arco* *pizz.*

Vle. *f* *arco* *pizz.*

Vcll. *f* *arco* *pizz.*

Cb. *f* *pizz.*

53

54

Picc. *tr*
 FL *tr*
 Ob. *tr*
 Cl. *Solo* *tr* *3* *exp*
 Cor. *open* *tr* *open* *p*
 Tromb. mil. *p* *I*
 Tambourin
 Castg.
 I. Arpa *p*
 II. Arpa *p*
 Piano *3*
 Viol. I
 Viol. II
 Vle.
 Vcll.
 Cb.

54

56

[illegible]

Variation IX.

Polska (J.J.P.)

57 *Adagio* (♩ = 46-50)
with the most intense feeling

Piano
prima, volte *mf*
secunda *pp*

Ped.

loco

molto espressivo

Viol. I

Viol. II

Vle.

Vcll.

58

Piano
molto espr.

Viol. I
molto espr.

Viol. II
molto espr.

Vle.
molto espr.

Vcll.

59

59

Piano

p

p espr.

Viol. I

Viol. II

Vcl.

Vcll.

p espr.

8

Piano

Viol. I

Viol. II

Vcl.

Vcll.

loco

60

60

Piano

Viol. I

Viol. II

Vcl.

Vcll.

div.

espr.

attacca

Variation X.

Erin (L. S.)

61 *Vivo*. (S. 144)

Timp. *p* *pp*
 Piano. *p*
 I. *p* *sf* *pizz.* *sf*
 Viol. II. *p* *sf* *pizz.* *sf*
 Vle. *p* *sf* *pizz.* *sf*
 Vcll. *p* *sf* *pizz.* *sf*
 Cb. *p* *sf* *pizz.* *sf*

Pico. *mf* *pp* *rit.*
 Fl. *Solo*
 Cor. (F) *cuvré* *1.* *molto rit.*
 Tr. *1. cori sordino* *p* *pp*
 Piano. *mf* *pp*

62 *Molto meno mosso. (♩ = 90-100) Doppia*

Fl. *I.*

Ob. *p*

C. ingl.

I. *p*

Cl. B. *p*

II. *p*

Bass-Cl. *B.* *mf*

Fag. *mf*

Piano *leggera*

Fl. *I.* *p*

Ob. *p* *solo* *espr.*

C. ingl.

I. *p*

Cl. *p*

II. *p*

Bass-Cl.

Fag. *8*

Piano *8*

[illegible]

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tba.
Arpa
Piano
I.
Viol.
II.
Viol.
Viol.
Ob.

stacc.
p
legato
stacc.
I.
stacc.
I.
cui-vré
cui-vré
cori sord.
p
p
8
8
8
8

64

Picc. *rit.*

Fu.

Ob. *I.*

I.

Cl.

II.

Fag.

Cor. *naturale* (e) *p*

naturale (e) *p*

Tr. *mf*

(Wood sticks)

Timp. *p* *f* *p* *rit.*

Piano

64

Viol. *arco* *f* *sf* *p div.*

II. *arco* *f* *sf* *p div.*

Vle. *arco* *f* *sf* *p*

Vcll. *arco* *f* *sf*

Cb. *pizz.* *f*

Molto meno mosso.

Fl. *egualmente*

I.

Cl.

II.

Bass Cl.

Fag.

Trgl.

Piano $\frac{12}{8}$ *tr*

65

Fl.

Ob.

C. ingl.

I.

Cl.

II.

Bass-Cl.

Fag.

Trgl.

Piano

Picc.

Fl.

Ob.

C. ingl.

I.

Cl.

II.

Bass Cl.

Fag.

Tr.

Timp.

Piano

I.

Viol.

II.

Ve.

Vcll.

Cb.

open

a'2

f

p

8

6

9

Vivo. (♩ = 132 - 144)

Picc. *8*
 Fl. *8*
 Ob.
 C. ingl.
 I. Cl.
 II. Cl.
 Bass Cl.
 Fag.
 Cor.
 Tr.
 Timp.
 Glcksp.
 Piano
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 Cb.

cuivre
al 2
con sord.
p
p
f
tr
f
p
pizz.
f
pizz.
f
div.
f
arco
p

6 9 14 8

(non div.)
 (non div.)
 div.

F. E. C. L. 8283.

[illegible]

Pico. *tr* *tr*
 Fl.
 Ob.
 C. ingl. *tr* *tr*
 I. C.
 II. C.
 Bass C. *Solo*
 Fag. *Solo*
 Cor.
 Tr.
 I. T.
 T. b.
 III. T. b.
 n. T. b.
 Timp.
 Glasc.
 Tamb. mil.
 Piatti
 Trgl.
 I. Arpa *Ob. maj.*
 II. Arpa *Es. maj.*
 Piano *dolente*
 I. Vol. *unis.*
 II. Vol. *tr* *sul ponticello*
 Vle. *tr*
 Vcll. *non*
 Cb.

espress.
pp
non div.

Variation XI. (E. G.)

68 *Moderato.* (♩ = 100 - 104)

Cor. in F. *I. Solo*
p espress. dolciss.

Piano *p legg.*

Cor. in F.

Piano

69 *Soli I. II.*

Cor. in F. *p espress.*

Piano

Cor. in F.

Piano

70 *Soli.*
p espress.

Ol.
 Cor.
 in F.
 Piano

Ob.
 Piano

71 *Soli*
espress.

Fl.
 Ob.
 Cor.
 Piano

Fl.
 Cor.
 Piano

espress.

Variation XVII.
(In Memory of Gustav Mahler.)

72 Risolto. (1-104 - 108)

72 *Risolvilo.* ($\text{♩}=104-108$)

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

f

ff

div.

divisi

ricochet

divisi

sempre

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

divisi

divisi

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

ripetuto

Piano

p

Viol. I

p

Viol. II

p

Vcl.

pp

Vcll.

non div.

p

pp

Cb.

pizz.

p

pp

73

Fl.

p

Ob.

p

Cl.

p

Bass.

p

Piano

p

Viol. I

pizz.

p

Viol. II

pizz.

p

Vcl.

pizz.

p

Vcll.

pizz.

p

Cb.

pizz.

p

unis.

FL. *8*

Ob.

Cl.

Fag.

Piano

I. *div.* *arco*

Viol. *div.* *arco*

Vi.

Vcl.

Cb.

74

FL. *ff*

Ob.

Cl. *a2*

Fag.

Cor.

Timp. *p*

Piano *p*

I. *unis.* *f*

Viol. *unis.* *f*

Vi. *div.* *f*

Vcl. *divisi* *f*

Cb. *divisi* *f*

rit. poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
in F.

Temp.

Piano

I.
Viol.

II.

Vle.

Vcll.

Cb.

div.

rit. poco unis.

The musical score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani. The middle section features the Piano. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'rit. poco' (ritardando poco). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The second system includes a 'div.' (divisi) marking for the Violins and a 'rit. poco unis.' (ritardando poco unisono) marking for the Violins and Viola.

75 *Poco mosso ma tenuto.* (1=96-104)

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano

75 *Più mosso, ma tenuto.* (1=96-104)

I.
Viol.
Vle.
Vcll.
Ob.

[illegible]

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tamb. mil.), Piano (Pia.), Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is divided into measures, with measure numbers 8, 9, and 10 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The Piano part features a prominent arpeggiated figure in the right hand, while the Violin and Viola parts have intricate, fast-moving passages. The Violoncello and Double Bass parts provide a steady, rhythmic foundation.

77 *psubito*

Picc. *f* *p subito*

Fl. *α 2* *f* *p*

Ob. *f* *p*

Cl. *I.* *f* *p*

Esg. *f* *p*

Cor. *p*

Tr. *I.* *p*

I. II. *Tr. b.* *p*

m. & Tba. *p*

Timp. *p*

Tamb. mil. *tr* *sf* *p*

Piatti. *p* *mf*

Piano *mf*

I. *Viol.* *f* *p*

II. *f* *p*

Me. *div.* *f* *p unis.*

Vcll. *f* *p*

Cb. *f* *p*

cre - - sceri - do molto

cre - - scen - do molto

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

I. II. Trb.

III. Tba.

Timp.

Tamb. mil.

Piatti.

Piano

cre - - scen - do molto

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Timp.
 Tamb. mil.
 Piatti.
 Piano
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 Cb.

schmettern
schmettern
schmettern
cre - - - scer - - - do
pizz.
arco

Variation XIII.

(Lagoon N. C.)

78 Poco Lento. (♩ = 72)

Cl. in La. *Solo.*

Viol. Solo (strings quasi tremolo)

Viol. I. *con sordini trem. p*

Viol. II. *con sordini trem. p*

Vle. *con sordini trem. p*

Vcll. *pizz. p*

Cb.

79

cre-scen-do

Cl.

Piano

Viol. Solo

Viol. I. *cresc. mp*

Viol. II. *mp*

Vle. *mp*

Vcll. *con sordini arco pizz. mp*

Cb.

Arpa I

Arpa II

Piano

Viol. Solo

Viol. I

Viol. II

Ve.

Vcll.

Cb.

harmonioso

81

rall. e dim.

cre - sceri - - do

f

trem.

mf

Cl. *S. 1. o.*
dolcissimo

Piano *pp*

Viol. Solo

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcll. *arco*
p

Cb. *pizz.*
p

82

rit. molto

Piano *pp*

Viol. Solo *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Vle. *pizz.*
arco

Vcll. *pizz.*
arco

Cb. *pizz.*
arco

Variation XIV.

Sparks (Pittsburgh 1917)

Sparks (Pittsburgh 1917)

83 in 1
Vivacissimo. (♩ = 104)

Picc.

Fl.

Ob.

I.

Cl. (Loc.)

II.

Fag.

Cor. (F)

Tr.

(One big Cymbal with tym. (soft) Sticks.)

Piatti I.

Piano.

83 in 1
Vivacissimo. (♩ = 104)
pizz. sempre

I.

Viol.

II.

Vle.

Vcll.

Cl.

Fl. *tr* *p* *tr* *p*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

II. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fag. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Piatti. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

I. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Viol. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

II. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vle. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vcll. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

84

Fl. *tr* *p* *tr* *p*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

II. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fag. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piatti. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

II. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

I. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Viol. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

II. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vle. *p* *p* *p* *p* *p* *p* *p* *p*

Vcll. *p* *p* *p* *p* *p* *p* *p* *p*

two Cymb. *secco* *secco* *mf*

Ob. *tr* *tr* *tr* *tr*

Cl. I. *tr* *tr* *tr* *tr*

Cor.

Flauti

Glockenspiel.

Piano.

I. *pizz.*

Vol. I. *f* *pizz.*

Vol. II. *f*

Vle.

Vol.

f *bouché*

85

Cor.

Tr. *I. cori sord.*

I. *f*

Flauti I. *f*

Flauti II. *f*

Piano.

I. *div.*

Vol. I. *f* *div.*

Vol. II. *f*

Vle.

Vol.

Ob. *mf*

mf *pizz.*

[illegible]

Fl.

Ob.

Cl. I.

Cl. II.

Fag.

Cor.

Tr.

Pia.

Glck. spiel.

Pia.

Viol. I.

Viol. II.

Vle.

Cell.

Cb.

mf

pp

p

div.

pp

pp

pp

pp

Fl.
 Ob.
 I.
 Cl.
 II.
 Fag.
 Cor.
 à 2 bouchés
 p
 Tr.
 cor sord.
 I.
 II.
 (stick)
 p
 (stick)
 mf
 Pfatti.
 mf
 Glos.
 mf
 Piano.
 8.
 f
 dim.
 Viol.
 I.
 II.
 f
 p
 Vle.
 Vcll.
 Cb.

Fl.

Ob.

Cl.

Bag.

Cor.

Tr.

Piatti

Glocksp.

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

f

tr. cuivre à 2

mf

pp

two Piatti

pp

pp

p

f

p

mf

88

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr., Trombone, Piano, Glocksp., Piano (Piano), Viol. I., Viol. II., Vla., Vcl., and Cb. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *arco*. There are also performance instructions like "Timp. stick" and "Tutti". The page is numbered "174" at the bottom right.

Variation XV.

(Fr. Hf.)

89 *Lento.* (♩ = 92)

Viola Soli.

p con dolore

Piano *pp*

con Ped.

Vle.

Piano

Vle.

Piano

mf

p

Vle.

Piano

90

rit.

suivez

sans couleur

ppp doléiss

Ped.

Vle. *Piano*

Vle. *Piano*

Vle. *molto cresc.* *f* *pp*

Piano *ppp*

91

Vle. *Ped.*

Piano

Vle. *pp*

Piano *pp*

8va bas. 50

Vle. *pp*

Piano *pp*

8va bas. 50

Variation XVI.

August 1914 - call to arms.

Over a barren hillside at dusk
 Legions are marching
 Marching on irresistably inexorably
 Nothing stops them. Not those
 Whose fate is written in fiery stormy skies -
 On they march - to victory or disaster
 In either case desolation - suffering - death
 WAR - without glamour.

92 Tempo di Marcia. (♩ = 112)

3 Tamb. mil.
 Org.
 Cb.
 pp Basso continuo
 8va basso
 pp

Tamb. mil.
 Org.
 Cb.
 4 Bassi Soli
 pp sul ponticelli
 simile
 8va basso
 2da piano

Fag.
 C'fag.
 Tamb. mil.
 PIANO
 8va basso
 Vle.
 Vcll.
 Cb.
 I. P a 2
 II. pp
 sul ponticello
 simile
 Tutti
 p
 Tutti

Fag. *pp*
 C'fag.
 Tamb. mil. $\alpha 2$ *mp*
 Org.
 I. $\frac{1}{2}$ *pizz.*
 Viol. *sub ponticello* *simile* *p Tutti*
 II. $\frac{1}{2}$ *p*
 Vle.
 Vcll.
 Cb.

93
 Fag.
 C'fag.
 Tr.
 Tamb. mil. $\alpha 2$ *mf*
 Org.
 I. *sempre pizz* *Tutti div.*
 Viol. *sub pontic.* *p*
 II. *pizz.*
 Vle.
 Vcll.
 Cb.

I. *con sord. p*
 II. *con sord. p*
 III. *con sord. p*

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulations (e.g., *senza sord.*, *I.*, *3*, *4*). The instruments listed on the left include C. ingl., Cl., Bass Cl., Fag., C. fag., Cor., Tr., Tromb. mil., Piatto, Org., Viol. I., Viol. II., Vla., Vcl., and Cb. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Cingl.
Cl.
Bass-Cl.
Fag.
C. fag.
Cor.
Tr.
T. b.
Tamb. m.
Piccol.
Org.
Viol. I.
Viol. II.
Vcl.
Cb.

C ingl.
 Cl.
 Bass-Cl.
 Fag.
 C-fag.
 Cor.
 Tr.
 Trb.
 Timp.
 Tamb. mil.
 Org.
 I.
 Viol.
 II.
 Vle.
 Vcll.
 Cb.

mf
mf
f
 III II
 stopped
p
 à 3
 I. *f*
 II. *mf*
 III. *p*
 cresc.
sub ponticello
pizz.
Tutti sul ponticello
Tutti sul ponticello

94 cre - - - - - scen - - - - - do - -

Cingl.

Cl.

Bass Cl.

Fag.

C. fag.

Cor.

Tr.

Txb.

Timpo.

Tarmb. ml.

Org.

94 cre - - - - - scen - - - - - do

Viol. I

Viol. II

Vle.

Vcll.

Cb.

un. sul porticello Bassi.

sempre cresc.

C. ingl.
Bass-Cl.
Fag.
C. fag.
Cor.
Tr.
Timp.
Tam & mil.
I. Arpa
II. Arpa
Org.
I. Viol.
II. Viol.
Vie.
Vcll.
Cb.

sempre cresc.
sempre cresc.
sul ponticello
sul ponticello div.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Bass Cl.** (Bass Clarinet)
- Fag.** (Saxophone)
- C. fag.** (Saxophone)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Timpo.** (Timpani)
- Tamb. ml.** (Tambourine)
- Cassa & Piaffti** (Cymbals and Snare Drum)
- I. Strpa.** (Violin I)
- II. Strpa.** (Violin II)
- Org.** (Organ)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vie.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Double Bass)

The score includes various dynamic markings and performance instructions:

- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- cresc.** (crescendo)
- div.** (divisi)
- naturale** (natural)
- uris** (uris)
- Piaffti with wood sticks**
- Cassa p cresc.**
- oppen** (oppen)
- Poppen** (Poppen)
- ff** (fortissimo)
- mf subito** (mezzo-forte subito)
- div. naturale** (divisi naturale)
- naturale** (natural)
- uris** (uris)

The score is written in a major key and 4/4 time. The tempo is marked **Allegro**. The score is for a full orchestra and includes a variety of instruments and parts.

*) Full Organ, as many notes as possible, with flat hands and arms.

Picc. *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

C. ingl. *ff* *espress.*

Cl. *a 2* *ff* *espress.*

Bass Cl. *ff* *espress.*

Fag. *a 2*

Cfag. *mf*

Cor. *a 2* *stopped*

Tr. *mf*

Tr. b. *meno f*

Tba. *meno f*

Timp. *mf*

Tamb. mil. *a 3* *f* *decrease.*

Cassa & Piatti *Cassa.* *Piatti with wood sticks* *p* *pp* *p*

I. Strpa

II. Strpa

Org.

Viol. I. *div.* *ff* *sub porticello* *ff* *nat.*

Viol. II. *ff* *sub porticello*

Vle. *ff*

Vcll. *ff* *div.* *pizz.* *div. arco*

Cb. *ff* *div.* *arco*

Ob. *p*

Fag. *a 2* *pp*

Cfag.

Cor. *f* *stopped* *f*

Tr. *I. II.* *f* *I.* *II.*

Trb. *f*

* Tba.

Timp. *I. II.* *mf*

Tamb. mil. *f*

Piatti. *p* *mf*

Tortam.

Camp.

Org.

I. *spiccato*

Viol. *spiccato*

II. *spiccato*

Vle. *spiccato* *div.*

Vcll. *spiccato*

Cb. *sempre pizz.* *spiccato*

FL.

Ob.

Cl.

Fag. $\alpha 2$

Cfag.

Cor.

Tr. $\alpha 2$

Trb. $\alpha 2$

Tba.

Timp.

Tamb. mil.

Tamiam

Comp.

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

FL.

Ob.

Cl.

Fag.

C'fag.

Cor.

Tr.

Tr.b.

s. Tba.

Timp.

Tam b. mil.

Tam tam

Cornp.

Org.

I.

Viol.

II.

Vle.

Vcll.

Cb.

stopped
I. II.

I.
II.
III.

mf

96

pizz.

96

Cfgg.
 Cor.
 Trb.
 Trba.
 Timp.
 Tamb. mil.
 Org.
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 Ch.

I. II.
 pizz.
 pizz.
 pizz.
 unis. sul ponticello

Cfgg.
 Cor.
 Tr.
 Trb.
 Timp.
 Tamb. mil.
 Org.
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 Ch.

I. stopped
 p
 stopped
 stopped
 stopped
 I. Solo
 pp
 p
 arco sul ponticello
 ppp
 sul ponticello
 half
 unis. sul ponticello
 pp ponticello

97

Boss. Cl.
 Cor.
 Tr.
 Timp.
 Tamb. mil.
 Cassa.
 Org.
 I. Viol.
 II. Viol.
 Vle.
 Vcll.
 Cb.

pp
II. stopped
dim.
pp
half
half
div.
sul ponticello
pizz.
pp arco

Tamb. mil.
 Cassa.
 Tomtom.
 Org.
 Vcll.
 4 Cb.

pp
ppp
Deep.
sul ponticello
pizz.
divisi pizz.
ponticello
pp

Variation XVIII.
Piano-Solo.

107

ad lib.
f
molto
8
8
8
ossia
rit. ten.
ten.
rit. molto
ten.
dim.

Tempo di Tema.
semplice
Bring out the tenor
Tempo
accel.
con passione
f
pp
accel.
dim.
e
rit.
p
dolce
pp

poco più

poco a poco accel. agitato

più presto

feroce

con tutta forza fff

strepitoso

Ped.

quasi campane

con molto Ped.

dim.

rit.

Keep Ped.

molto ritmico marziale (♩. = 96-100)

A page of handwritten musical notation for a piano piece, featuring three systems of staves. The notation is complex, with many chords and melodic lines. The first system starts with a piano (pp) dynamic marking. The second system includes markings for 'gva' (glissando) and 'g' (glissando). The third system also includes 'gva' and 'g' markings. The notation is written in a style typical of early 20th-century manuscript notation.

martellato

marcato

Ped.

Ped.

Ped.

Ped.

ff

cresc

scen

do

allargando

sf

sf

Variation XVIII.

(W. M. 100%)

98

Vivace. (♩ = 144)

Fl. *f*

Ob. *f*

Cl. Loc. *f*

Fag. *f*

Cor.

Tr.

Trb.

Tba.

Temp.

Piano *f*

8va bassa

98

Vivace. (♩ = 144)

molto energico e ritmico

I. *f*

Viol. *f*

II. *f*

divisi

Vcl. *f*

Cb.

99

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

⁵ Tba.

Timp.

Piano

8^{va}

8^{va} bassa

I.

Viol.

II.

Vla.

Vcll.

Cb.

99

This image shows a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex musical notation, including triplets, sixteenth notes, and rests. The Piano part is particularly prominent, with multiple staves showing intricate patterns. The overall layout is typical of a professional musical manuscript.

100

Fl.

Ob. *P* *Soli* *mf*

Cl. in G. *p*

Bass-Cl.

Bassoon *mf*

Cor.

Tr.

Tb.

Timp. *muta in:* (for 100)

Tambourin *pp*

Piano *p* *8va basso*

I. Viol.

II. Viol.

Viola

Cello

Double Bass

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., FL., Ob., C. ingl., CL., Bass-Cl., Fag., Timp., Glocksp., Xyloph., Tamb., I. Strp., II. Strp., Piano, I. Viol., II. Viol., Vie., Vcl., and Cb. The score is written in G major (one sharp) and 2/2 time. The first three measures show a complex texture with many instruments playing. The Piccolo and Flute parts are prominent in the first measure. The Clarinet part has a "Solo" marking. The Bassoon part has a "mit Holzschlägel" (with mallet) marking. The Piano part has a "3" marking. The Violins and Viola parts have a "3" marking. The Cello and Double Bass parts have a "3" marking. The score is written in a traditional musical notation style, with notes, rests, and dynamic markings like *p*, *mf*, and *pp*.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *crescendo*, *divisi*, *unis.*, *ff*, *f*, *mf*, *p*, and *arco* are used throughout. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

[illegible]

FL.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Tr.b.

Tba.

Timp.

Glocksp.

Xyloph.

Mrpa I.

Mrpa II.

Piano

8va basso

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

div.

gliss.

muta in A-dur

muta in E^b dur

gliss.

8va...

[illegible]

Piano

f *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

104 (*f* = 116 - 120) *Soli.*

I. *ff* *saragely, wild*

Viol. *II.* *ff* *saragely, wild*

Piano

I. *Viol.* *II.*

Piano

I. Viol. II. Piano

I. Viol. II. Piano

I. Viol. II. Piano

Cl. I. Viol. II. Piano

glissez

Solo

P

22.

Keep Ped. down until (106)

106

First system of music for Clarinet (Cl.) and Piano. The Clarinet part features a melody with triplets and slurs. The Piano part provides a rhythmic accompaniment with eighth notes.

Second system of music for Clarinet (Cl.) and Piano. The Clarinet part continues the melody with triplets and slurs. The Piano part continues the rhythmic accompaniment.

Third system of music for Clarinet (Cl.) and Piano. The Clarinet part includes a *rit.* (ritardando) marking. The Piano part continues the rhythmic accompaniment. The system concludes with a double bar line.

Fourth system of music, titled "106 Afghan." (♩ = 66 - 72). The system includes parts for Clarinet (Cl.), Trombone (Tromb. mil.), Arpa (Arpa I.), Piano, Violoncello (Vcl.), and Contrabass (Cb.). The Clarinet part has a *rit.* marking. The Trombone part has a *f* *ben ritmico* marking. The Arpa part has a *pp* (wie mit Ruhe geschlagen) *metal snare drum as tho with a switch* (strings loose) marking. The Piano part has a *f* *short* marking. The Vcl. part has a *pizz.* (pizzicato) marking. The Cb. part has a *pizz.* marking. The system concludes with a double bar line.

This is a page from a musical score, likely for a symphony. The page is numbered 107 in a circle. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tba. (Tuba), Timb. ml. (Timpani), Gr. C. (Glockenspiel), Piano, Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes musical notation for each instrument, with various dynamics such as *p*, *pp*, and *pizx* (pizzicato). The page is marked with a rehearsal mark '107' in a circle. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is numbered 107 in a circle.

108 *poco accel.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tr.b.

Tr.ba.

Tamb. mil.

Gr. C.
Pia.

Arpa.

Piano

I.

Viol.

II.

Vle.

Vcll.

Cb.

bouche *p*

bouche *pp*

opera *p*

p

trm

f

p

108 *poco accel.*

F. E. C. L. 6283.

- do - molto più accel.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tub.
Tba.
Timp.
Tamb. mil.
Gr. Caisse
Piatto
Tombourin.
Xyloph.
Arpa I.
Arpa II.
Piano.
- do - molto più accel.
I.
Viol.
II.
Vle.
Vcll.
Cb.

sfe

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Timp.
 Tamb. ml.
 Gr. C.
 Piatti
 Tambourin
 Xyloph.
 Stripa I.
 Stripa II.
 Piano
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 Cb.

109
 109
 G.P.
 G.P.
 A maj. gliss.
 A maj. gliss.
 pizz.
 arco
 pizz.
 arco
 arco unis.
 arco
 sfz
 sf
 sf

*(Wartburg 1532)

Meno. (♩ = 92)

Fag.
 Cor.
 IV.
 Solo.
 I.
 Tr.
 II. III.
 Tr. b.
 p
 espress.
 T. ba.
 p dolce
 Org.
 p dolce
 Piano
 I.
 Viol.
 II.
 Ve.
 Vcll.
 Cb.

*) Fag. Corni, Trombe, Tromboni Tuba to \oplus -facet if organ plays.

Piano

[illegible]

rit molto - - - 113 Vivace. (♩ = 108-112)

Picc.
 Fl.
 Ob.
 C'ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Timp.
 Piat.
 Tomb. mil.
 Piano
 I.
 Viol.
 II.
 Vo.
 Vcll.
 Cb.

8
 I
 II
 3
 P
 pp (loose)
 pizx
 pizx

Tr.

Tamb. mil.

Piano.

Vcll.

Cb.

114 (d. 80-90) stacc.

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Tamb. mil.

Arpa I.

Piano

I.

Viol.

II.

Vcll.

Cb.

115

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr.

Glocksp. *mf*

Arpa I.

Arpa II. *p*

Piano *gva.*

I. Viol. *mf*

II. Viol. *mf*

Vla.

Vcll. *arco p*

Cb. *mf espress.*

116

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. At the top, the instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Glocksp. (Glockenspiel), Strpa I. (String I), Strpa II. (String II), Piano, Viol. I. (Violin I), Viol. II. (Violin II), Vie. (Viola), Cell. (Cello), and Db. (Double Bass). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions like 'div.' (divisi) and 'muta D°' (change to D major). The page is numbered '1' in the bottom right corner.

F.E.C.L. 8283.

[illegible]

118 (♩ = 4) ♩. = 80

accel.
cresc. - - - - - scem -

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tba.

Timp.

Tamb. mil.

Piano

118 (♩ = 4) ♩. = 80

Viol. I

Viol. II

Vcllo

Viola

arco pizz. arco pizz. arco

arco

accel.
cresc. - - - - - scem -

140

do accel.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Cor.

Tr.

Tromb.

Tuba.

Timpani.

Tam. mil.

Piano

Viol. I

Viol. II

Viola

Vcllo.

Cb.

119 Presto. (d. = 100)

do accel.

pizz. arco

The image shows a page of a musical score, likely from a symphony or opera. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, Timpani, Piano, Violin, Viola, and Cello. The music is in a key with two flats (B-flat major or D minor) and 4/4 time. The score includes dynamic markings such as 'rit.', 'cre', 'scen', 'molto rit.', 'do', 'mf', 'f', 'cresc.', and 'p'. The tempo is marked 'molto rit.' at the beginning and end of the section. The score is for a full orchestra and vocal soloists.

Largamente. (♩ = 70)

120

Picc.
 Fl.
 Ob.
 C. ing.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Tbb.
 Tbx.
 Timp.
 Tamb. mil.
 Piatto
 Trgl.
 Arpa I.
 Arpa II.
 Piano
 Org.

120

Largamente. (♩ = 70)

Viol.
 Vcl.
 Vcll.
 Cb.

Flc.
Fl.
Ob.
Cl. ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Trb.
" Tba.
Timp.
Tamb. mil.
Pia.
Tri.
Arpa I
Arpa II
Piano
Org.
Viol. I
Viol. II
Vcl.
Vcll.
Cb.

Picc.
 Fl.
 Ob.
 Cl. in G.
 Cl. in Bb.
 Basson.
 Fagot.
 Cor.
 Tr.
 Tbn.
 Tba.
 Timpani.
 Tamb. mil.
 Triang.
 Arpa I.
 Arpa II.
 Piano.
 Org.
 Viol. I.
 Viol. II.
 Viola.
 Vcll.
 Cb.

non dir.
non dir.

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